



2019 Awardee Rosie McGinn in her studio

ABOUT THE AWARD

The Lewisham Arthouse Graduate Award is an exciting opportunity providing recent graduates (between 2020-2023) with free studio space and production support. It is a studio and mentorship award for recent graduates from university and alternative art education programs, please eligibility at the end for further details. It is free to apply and the award lasts one year, it provides a first floor 200ft studio based within the artist-led cooperative and community of Lewisham Arthouse and a mentorship program with local professional networks and mentors selected by the awardee. At the end of the year, the awardee is invited to share the outcomes of their time in Lewisham Arthouse through a public event; such as an exhibition, a workshop, performance, symposium or gig.

We regret that at this time our graduate studio is on the first floor of the Lewisham Arthouse studios, a grade 2 listed building, and currently has no lift access. For more details about the accessibility of the award please go to our accessibility section. [There is also a screen reader compatible Microsoft word version of this text available.](#)

ABOUT LEWISHAM ARTHOUSE

Lewisham Arthouse is an artist-run cooperative based in South East London. It houses an eclectic group of cultural practitioners whose work spans sculpture, painting, experimental sound, set design, textile, social practice, printmaking, photography and beyond. We provide affordable studios, exhibition and workshops for the selected graduate, encouraging them to draw on the lively and intergenerational membership of the Arthouse to support them throughout their time there. We host a programme of events and exhibitions as well as regularly contributing to local initiatives. You can find out more information about the Arthouse [through our website.](#)

WHAT ARE WE LOOKING FOR?

An engaged, thought provoking and curious practitioner.

Work that is emergent and would benefit from time and space to develop new avenues, processes or materials. You do not need to be an established or recognised artist, but willing to develop your practice within and beyond the year of the award.

A graduate who has taken time to familiarise themselves with our context, organisation and activities. You can read our website and instagram for more information. Both links are listed at the bottom of this document.

A graduate intrigued by creative process and interested in furthering conversations surrounding cultural production at large and engaging with the context of making work within a studio/ co-operative or London site.

WHAT TO EXPECT?

From Lewisham Arthouse;

- Application is free
- The studio is offered free of charge for 12 months
- The awardee is offered the free use of our gallery or workshop space to present new work on one occasion in early 2025. Further events at the mid-point of the award can also be discussed, dependant on the external bookings to the workshop spaces. There will be a production budget for this outcome.
- A full induction to procedures, an introduction to Arthouse members and a dedicated graduate facilitator as a point of contact throughout.
- A review is offered after 3 months.
- A funded mentorship program, inclusive of connection to local professional networks in South East London.

For the Graduate:

- Once shortlisted, to come to the Arthouse for an inperson conversation about your application. We will cover travel costs of up to £100 for shortlisted applicants.
- One mid-way project or event in collaboration with the membership.
- One final presentation in our gallery or workshop space
- To observe the procedures of the Arthouse which keep it safe, communal and welcoming to guests
- A minimum attendance of 24 hours a month - calculated as a minimum of 72 hours over three months. The studios are open 24hrs, 7 days a week.
- To complete a final review of their time at the award.
- To sit on the selection panel of next years award.

WHAT WE ASK FOR?

Please prepare a PDF of no more than 10MB with the following:

- A statement no more than 500 words, briefly outlining your practice, areas of interest and an indication of how you might use the opportunity.

Please tell us about the areas, themes, processes and interests that characterise your work. What are you interested in? What do you do and make? What have you done recently? As well as a speculative description of how you would like to use the opportunity. This may involve responding to our organisation or the locality, utilising specific facilities, collaborating with the membership, developing particular ideas or skills or point towards a new development within your practice.

- A CV (no more than 2 sides of A4)

This is a document that outlines milestones, education, public presentations or achievements you currently have as an artist. We understand that this may be at an early stage - or your first artist CV. Please utilise these links to [Artquest](#) or [The Practical Artworld](#) where they explain in more detail.

- Up to ten images or three links to time based work.

Works should be based on the last three years of your practice. Please keep time based work to a maximum of 5 minutes. Feel free to submit excerpts of longer pieces. For links please share passcodes for watching, or else make sure it is a public link. We cannot accept Wetransfer links for viewing time based works.

- A corresponding list of titles, media/materials, dimensions and dates.

Please mention locations, collaborators, materials, or relevant context such as duration if relevant.

- One written reference (1 A4 sheet max) from a cultural worker or practitioner (ie curator, publisher, host organisation, tutor or practising artist).

Someone familiar with your practice who can vouch for your work, or confirm your suitability to the scheme.

We welcome **Access Docs** from any applicant who identify as sick/crip/disabled/D/deaf and/ or neurodivergent.

You can find more information through <https://www.accessdocsforartists.com/>, an online resource created by Leah Clements, Alice Hattrick and Lizzy Rose. Please attach an Access Doc with your application if there are any needs you would like to make us aware of. For any accessibility questions please email us via graduateaward@lewishamarthouse.org.uk

ELIGIBILITY

- You are eligible to apply if you have or will graduate between September of 2020-2023
- Currently the scheme is offered to recent graduates from accredited and alternative education courses, at Bachelors and Masters levels.
- For more information on alternative education programs please follow this link, <https://artreview.com/a-guide-to-alternative-art-schools-in-europe/>, please email us via graduateaward@lewishamarthouse.org.uk for questions about alternative education.

HOW TO SUBMIT;

Please send all applications to:

Email - graduateaward@lewishamarthouse.org.uk

Post - Graduate Award Scheme 140 Lewisham Way, London SE14 6PD

Deadline: 12 midnight Sunday 6th November 2023.

If you have any accessibility questions then please do get in touch by email.

We kindly ask that you complete the equal opportunities form with your application.

[Please download the form here.](#)

ACCESSIBILITY

We encourage you to submit an **Access Doc** if you identify as sick/crip/disabled/D/deaf and/ or neurodivergent, you can follow examples through this online resource <https://www.accessdocsforartists.com/>

You can email any questions on accessibility via graduateaward@lewishamarthouse.org.uk

You can find a microsoft word document which is screen reader friendly here.

On site facilities: There is step free access to the Lewisham Arthouse Project Space, Workshop and ground floor studios. Studios on the first floor and the basement are accessible by stairs with 32 steps.

All of our toilets are gender neutral. An accessible toilet with baby changing facilities is located on the ground floor.

We welcome guide, hearing and assistance dogs.

Getting to the Arthouse;

Overground Rail: New Cross station (Overground and rail) is 0.4 miles away and has good wheelchair access.

Buses: Lewisham Arthouse is served by the following bus routes: 21, 136, 321 and 436. The closest bus stop is located 10 metres away from the entrance of the building.

Transport for London produces a range of Accessibility Guides to help plan your journey.

Parking: There are no parking facilities at Lewisham Arthouse. Free on-street parking and Disabled parking bays are available in the surrounding streets, London Borough Lewisham is compliant with the Blue Badge scheme.

If you have any queries regarding access to the building please email us in advance of your visit info@lewishamarthouse.org.uk or call **020 8691 9113** during office hours (Tuesday- Tuesday, 10:00-18:00):

You can also find these details on our website here

- <http://www.lewishamarthouse.org.uk/contact/>

Dates of the Award;

Applications close- Sunday 6th November 2023

Shortlist notified and invited to the Arthouse- 11th - 15th December 2023

Awardee Notified- 15th December 2023

Lewisham Arthouse Inductions and first day- 8th - 12th January 2024

Final Presentation of Awardee - January 2025